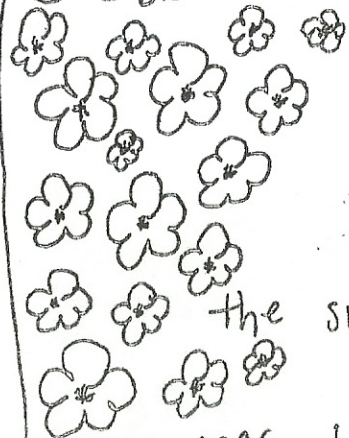


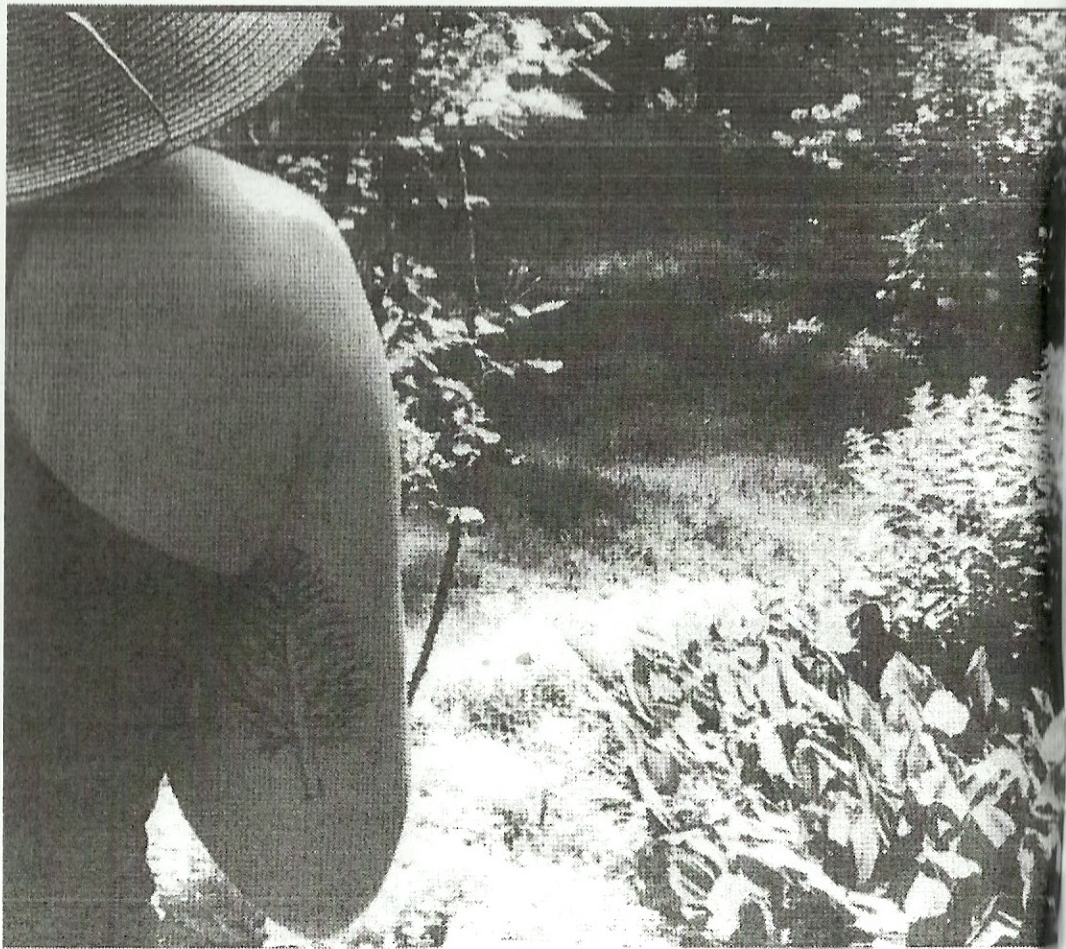


# 3 BIRDS 1 STONE



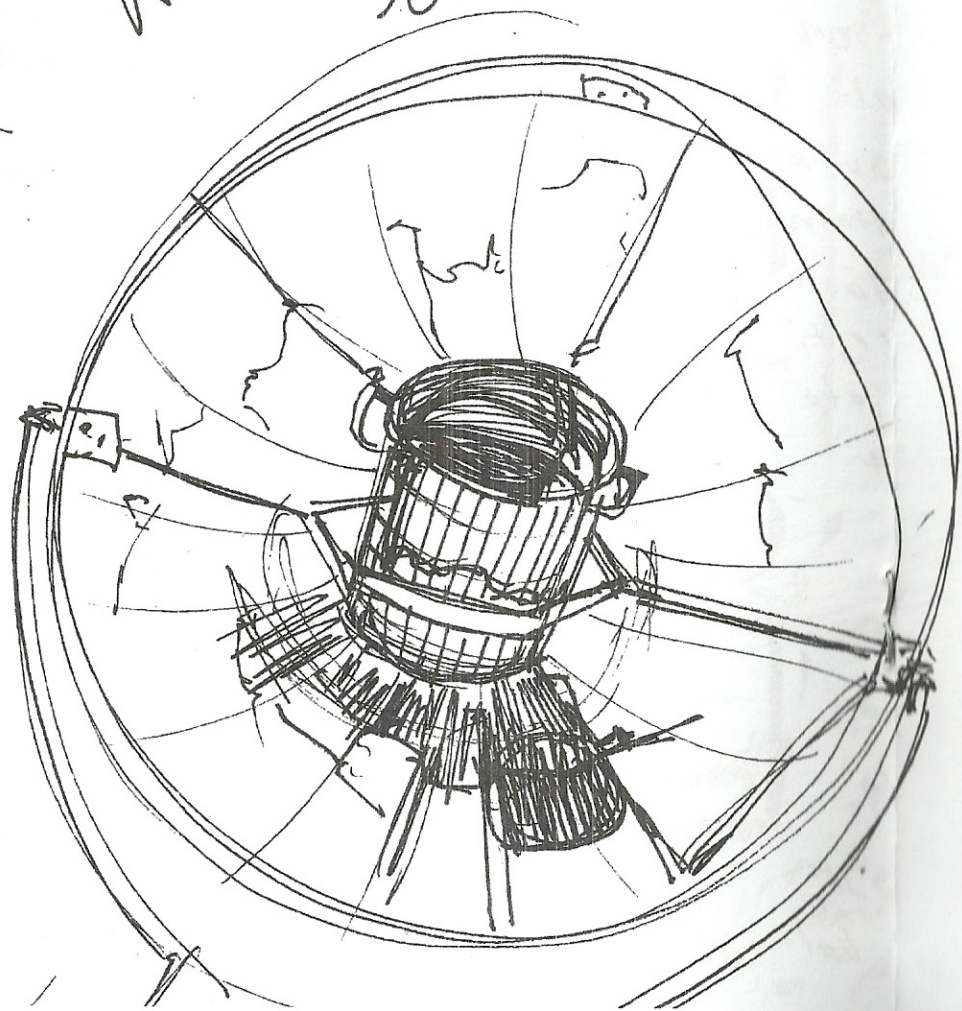
tomorrow's tulips  
wink  
to say  
thanks.  
the summer sun  
turn (s)  
two eggs toast down

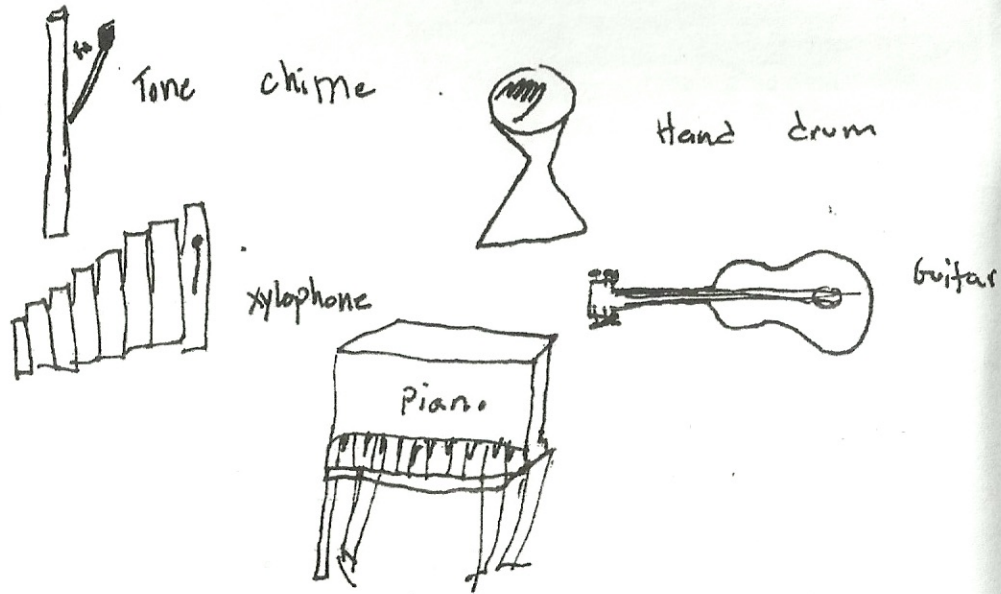
to disagreement  
eye lids  
drip garlic  
S I O W L Y  
treble licks up  
what is left of dried toenails  
to spill on the floor  
a plush pink palm  
frees up  
to slap flies away



these are the things we find in our garden  
these are the things we put in our mouths  
these are the things we digest in our stomachintestineguts  
these are the things we serve in big platters  
these are the things we gather in buckets  
these are the things that stink over time  
these are the things that slowly will rot  
these are the things that bugs and slugs nourish with  
these are the things which we'll turn with big forks  
these are the things we will cover the land with  
these are the things where new life will grow  
these are the things we will meet again and again  
these are the things

What the hell  
is this?






All the instruments I played in music class.  
 My teacher was from New Zealand.  
 She told really good stories.  
 Now I dance.

Inspired by the WitchTits

Breaking the poo Spell Option 2:  
 Another way to rid yourself of  
 constipation.

This must be done with a friend

- ① If you're constipated pull your pants down and sit on the toilet.
- ② Invite your friend to come in and direct them to grab a dixie cup  and fill it with water
- ③ Have them hand you the cup and drink it. Do this at least 20 times

Note: Spilling the water is ok as imagery can be helpful.  
 Also, the faster they can refill and hand you the water the better.

Good luck and happy Pooping

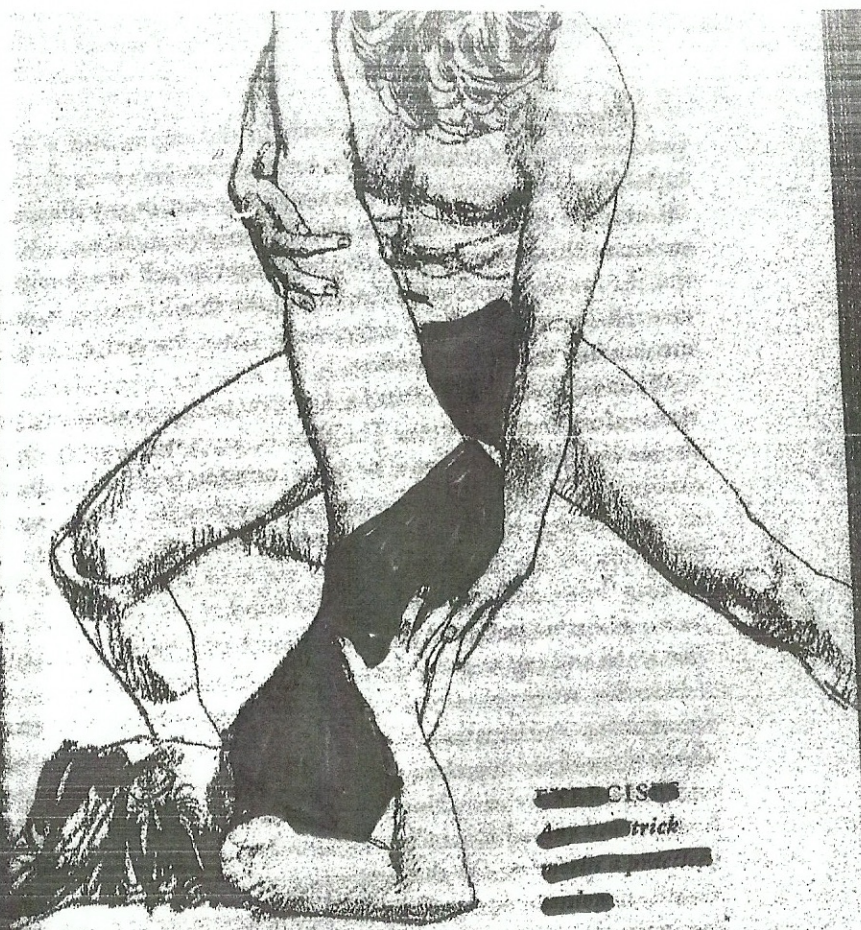


DANCING

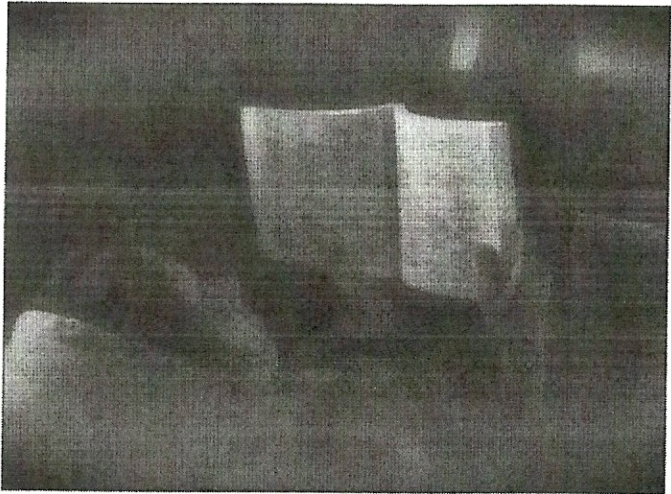
[redacted]  
 [redacted]  
 [redacted] come [redacted] now  
 [redacted] embrace [redacted]  
 [redacted] contact [redacted] twist  
 [redacted] too close to one  
 another. [redacted] dance [redacted]  
 [redacted] together. [redacted] publicly  
 [redacted] naked. Stripping [redacted]  
 [redacted] sensation [redacted] Don't hurry [redacted]  
 [redacted] she is [redacted] coming,  
 [redacted] rhythm and the sight [redacted] of each other  
 [redacted] you need not stop.  
 [redacted] continue dancing, [redacted] in each  
 other's arms, [redacted] linked. [redacted] by [redacted]  
 [redacted] heights. [redacted]  
 [redacted] bend [redacted] knees, [redacted]  
 [redacted] small, [redacted]  
 [redacted] legs [redacted] waist, arms  
 [redacted] neck, [redacted] continue like this. [redacted]  
 [redacted] still [redacted]  
 [redacted] going.  
 [redacted] dancing is [redacted] natural.  
 [redacted] wish [redacted]  
 [redacted] her [redacted]  
 [redacted] easy. Gentle pressure, rhythm, sight and scent,  
 and [redacted]  
 [redacted] bring the dance [redacted] to its [redacted] conclusion.

EXERCISES

[redacted] tried [redacted] sex  
 [redacted] training. Good [redacted]  
 [redacted] exercise [redacted]

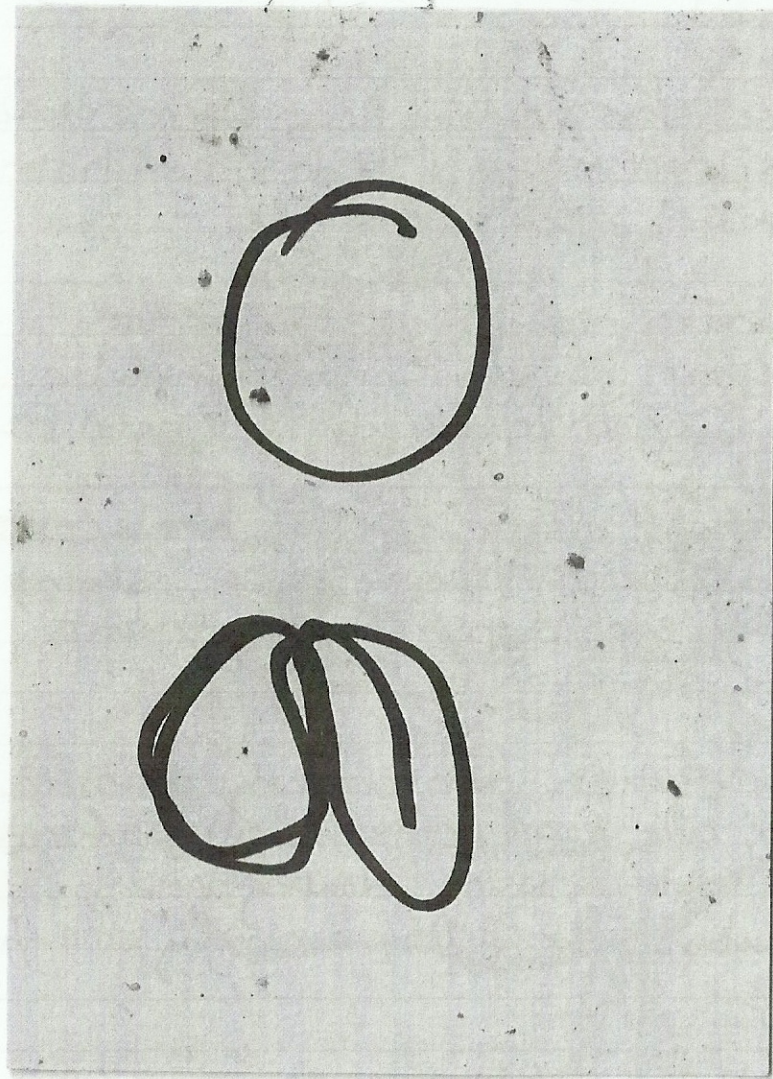
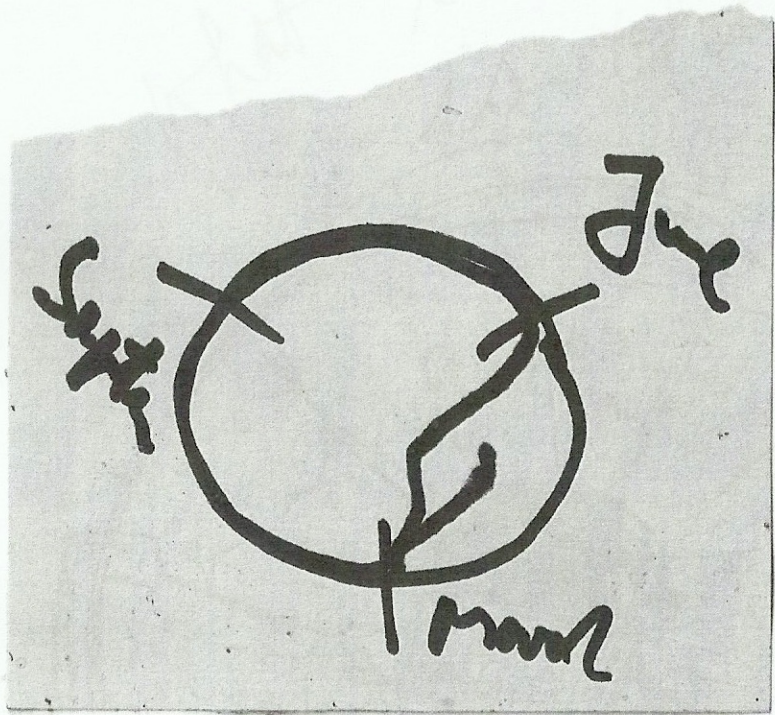


[redacted] CIS  
 [redacted] trick  
 [redacted]  
 [redacted]  
 adolescent [redacted]  
 [redacted] sexual [redacted]  
 [redacted] response to a [redacted] girl  
 [redacted] can learn to use her vaginal and perineal  
 [redacted] her mind [redacted]  
 [redacted] superlative [redacted]  
 [redacted]  
 [redacted] the first  
 [redacted] never been written down, [redacted]  
 [redacted] person [redacted]  
 [redacted] naturally [redacted]  
 [redacted] helps we simply [redacted]  
 [redacted] with a rubber cylinder and [redacted]  
 [redacted] know, [redacted] the trick [redacted]. The technique



Handwritten text in a cursive script, appearing to be a list or a series of entries. The text is written in dark ink on a light background. The entries are arranged in several columns, with some lines starting with a dash or a small mark. The handwriting is somewhat slanted and consistent in style.

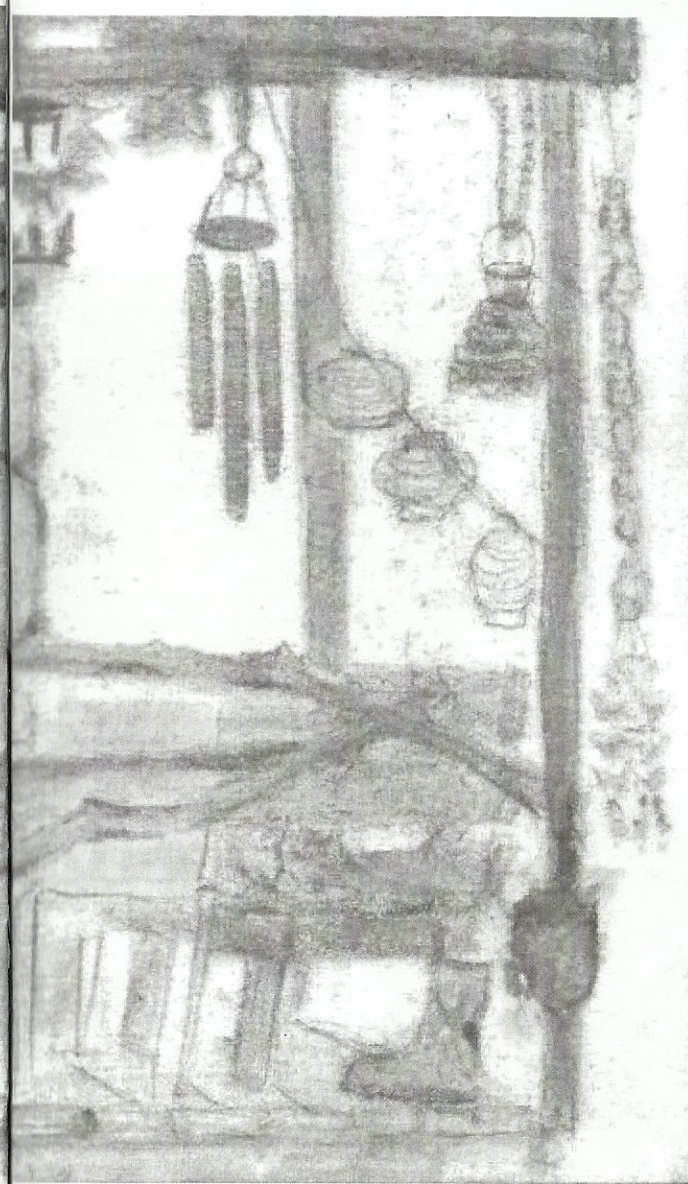
Ms







in ROSA 2014



P  
U  
+  
H  
+  
O  
+  
U  
+  
S  
+  
I  
e  
+  
e  
+  
y

where do you want to meet?

Front porch or back porch?

or perhaps in the canal,  
in my reality mingled with  
silt.

I'm a Sideways  
Cross

I'm a Spaceship

We're in a band

I hurt when she  
Sits cross legged for too long

We're like a railroad  
track

lumber lumber lumber timber



tags

7.-14. Juli sind  
12k da  
14.-21. J.

26./27. Juli

Bauzeichnungen-  
verfahren / vereinfachtes  
Verfahren

2-3 Monate

nungen

ntzbaren Dachraums mit Angabe der vorgese-  
nnung der

in Rettungswegen, einschließlich der lichten

entrag oder mehrere  
in lichen Haus an kompliziertesten  
Juli  
wanojahresunterung

Brandschutztechnisch = problematisch  
Entf

\* Architekturleistungen studienbasiert  
\* Brandschutz pauschal





P.O.R.C.H. Zine #2 - June 2014

Contributors:

Annelise

Shelley

Alice

Johannes

- Adi

Ida

Sura

Molly

Geneviye

Saara

Georg

Erin

Ella

Harrison

Rachel

Sandra

Kyra

Brandy

Darcy

Mov

BODIES AS...

instruments, tools we grind and ware down then shape and mold into something entirely new. Worker bees. Humming. Bzzzz. Bakers of life, renewers of the species, sexual kettles. Solid representation of the liquid world. Metaphors.

No, bodies as real. bodies as tangible. bodies as mystical.

Bodies as intricate designs, interconnected, interdependent within themselves and each other and all of us and ourselves and this LIVING BREATHING EARTH.

Bodies as trees, yes that's right. Bodies as vessels.

Something holding together for a while before dissolving into something else. Nothing serious. Really nothing. Bodies as a landmark.

Bodies as a heart to heart, spine to spine, face to face. Bodies as a place to put the air you breathe. Where bare is best and sweltering becomes you.

Bodies as yes, bodies as no.

Ohhhh bodies as channels, portals to other dimensions, other realities, this reality. Burning libraries. containers of invisible knowledge.

boogers in rose bushes

lucida finger nails

crap to do

that sweater

which fits

the both of us

smells like

the backyard

boufire

engulfing your canine neighbor  
Definitely strange. Always beautiful though. Whatever that means anymore.  
in smoke

Juicy landscapes.

Bodies as a place to die when everything is gone.  
gardens: try to prune, tame, weed, construct, coerce.

10/25  
Ponderosa  
Stobenzhagen  
P.O. R.C.H., 201